

Duluth Campus

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31 March 2019

Ancient Middle America Week 11



<https://canvas.umn.edu/>

Classic Stage (cont.)



Tuesday we'll have a comparative look at—

"Artisans and Traders"

(60 min., 1993, UM DULUTH Library Multimedia CC165 .O97 1993b DVD Disc 2)

from the *Out of the Past* series.



[Copán Jade](#)
Honduras

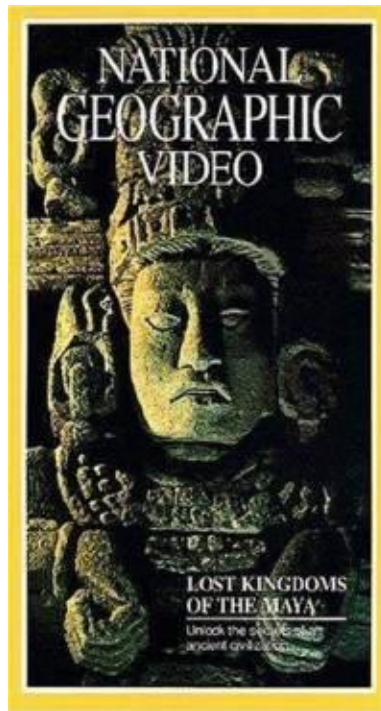
[\(course viewing guide\)](#)

Remember Week 1, when we were talking about anthropology being **comparative**? With “Artisans and Traders” this week and “The Collapse” next week we’ll have a good look at what that means.

And on Thursday we’re going exploring, in the jungles of the Yucatán Peninsula. We’re going to have a look at the —

Lost Kingdoms of the Maya

(60 min., 1993, UM DULUTH Library Multimedia F1435 .L67 2009 DVD)



(course viewing guide)

"An exploration of the forests of Central America and Mexico on the trail of the ancient Maya. Distinguished scientists unearth artifacts, reconstruct cities and decipher the hieroglyphics of an extraordinary civilization."

"While Paris was still a village, the [Maya] were carving cities out of the Jungle."

"If Tikál were like New York, Copán was like Paris."

Thursday we'll have a **different look at the "Paris" of the Rainforest**, and on Thursday we'll have a look at **how they—and other civilizations—collapsed.**

"So what exactly happened to make the Paris of its time suddenly vanish? Puzzle along with archeologists and epigraphers as they try to piece history back together, one building and astrological codice at a time. Don't expect any pat answers, however. While a few educated guesses endure (overpopulation? deforestation? an out-of-control thirst for war?), the true reason for the Mayan fate might be best summarized in the true if not elegant words of one Mayan expert: 'Civilization is a complex phenomenon, and we can screw up.'"—*Bob Michaels*

In *Lost Kingdoms of the Maya* you'll also learn about the "GOK" pile in archaeology, and see a reconstruction of the famous **Rosalila Structure**, and the eccentric flints

http://www.d.umn.edu/cla/faculty/troufs/anth3618/video/Lost_Kingdoms.html.

This Week's Assignments and Events

... are listed on your "Calendar".



This Week's "Calendar"





31	1	2	3	4	5	6
Week 11	MA 11 Readings	9:01a MA 11 Video: Out of the Past: "Artisans and Traders" (60 min.)		9:01a MA 11 Video: Lost Kingdoms of the Maya (60 min.)		


They are also listed on the "Syllabus" section of your  canvas folder, if you prefer to have them in another form (see below).

And the "Syllabus" version is found here:



In the “Syllabus” mode the assignments look like this:

Sun Mar 31, 2019	 Week 11	--
Mon Apr 1, 2019	 MA 11 Readings	
Tue Apr 2, 2019	 MA 11 Video: Out of the Past: "Artisans and Traders" (60 min.)	
Thu Apr 4, 2019	 MA 11 Video: Lost Kingdoms of the Maya (60 min.)	

If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 before or after class.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>